

# rmoebN ed la izepa

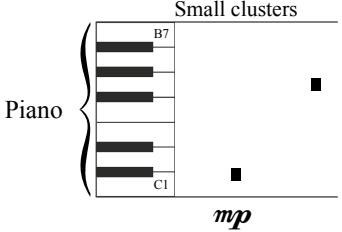
*for piano trio*

Mateo Marín Calderón

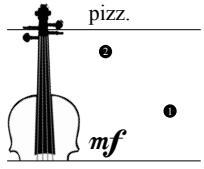
2020



## notes

- O.P.: over pressure
-  : graphical representation of the desired wideness and intensity of vibrato
- S.V.: *senza vibrato*
- M.V.: *molto vibrato*
- 

Piano { Small clusters  
B7                    C1  
mp

: spatial notation expressing the range of the keyboard, with the lowest and highest notes made explicit. Gestures are to be performed in spatial relation to the Violin-Cello staves.
- 

pizz.  
mf

: spatial notation expressing the range of the neck. Gestures are to be performed in spatial relation to the Piano-Cello staves. Black points circle the string number in which the gesture should be performed.
- Rubber mutes or similar, and a soft (guitar) plectrum are required for the performance of the piano's part in the IV movement.

## Score

# rmoebN ed la izepa

I

Mateo Marín Calderón

**Allegretto** ♩ ≈ 105

Musical score for orchestra and piano, page 10, measures 5-9.

**Measure 5:** Violin: *mf* legato. Cello: *mf* cantabile. Piano: Small clusters. Dynamics: *mp*.

**Measure 6:** Vln.: 5. Vc.: O. P. → norm. Pno.: B7, C1.

**Measure 7:** Vln.: 5. Vc.: Pno.: B7, C1.

**Measure 8:** Vln.: norm. → O. P. → norm. Vc.: *mf*. Pno.: B7, C1.

13

Vln.

Vc.

Pno.

17 *f* cantabile

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

Pno.

25

Vln.

Vc.

Pno.

**f** *con brio*

Pno.

29

Vln.

Vc.

Pno.

**(f)**  
*(Loco)*

**p**

**mf**

33

Vln.

**f** *espress.*

Vc.

Pno.

*Right hand*

37

Vln. Vc.

Pno.

cresc.

cresc.

42

Vln. Vc.

Pno.

5

5

5

46

Vln. Vc.

Pno.

*ff*

*mf*

*ff*

*mf*

*ff*

5

5

5

50 pizz.

Vln. S.V. —————→ M.V.  
O.P. —————→ norm.

Vc. S.V. —————→ M.V.  
O.P. —————→ norm.

Pno. { Right hand *p*  
simile

57 Vln. simile

Vc. simile

Pno. { Switch Tr. to left hand *mf*

65 **Meno mosso**

Vln.

Vc.

Pno. { simile

73

Vln.

Vc.

Pno.

Switch back to right hand,  
vary intensity along with Vln. and Vc.

Gradually release the pedal

\*

**Più mosso (Tempo I)**

80 M.V.

Vln.

Vc.

M.V.

Pno.

mf

(Maintain previous intesity)

5

Score

II

A musical score page for three instruments: Violin, Cello, and Piano. The Violin and Cello parts are shown in separate staves at the top, each with a small icon of the instrument. Below them is a staff for the Piano, which is grouped with curly braces. The piano staff includes a treble clef, a bass clef, and a key signature of one sharp. A text annotation "Start preparation for movement IV" is positioned to the right of the piano staff.

A musical score page for two instruments: Violin (Vln.) and Cello (Vc.). Each instrument has its own staff, with icons of the instruments placed above the staves. The staves are grouped by a brace.

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Vln.



Vc.



Vln.



Vc.



Vln.



Vc.

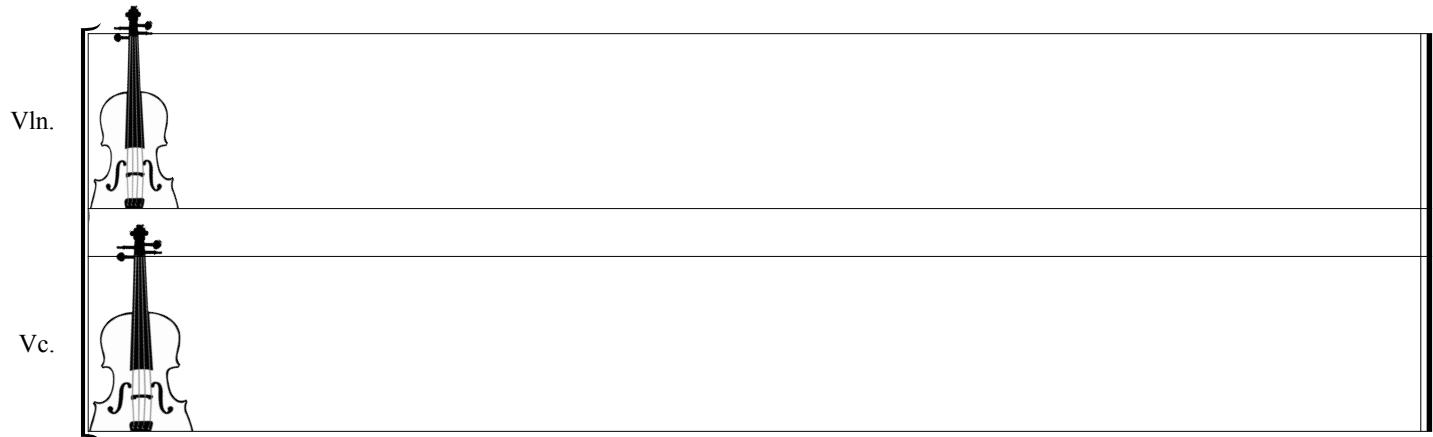


Vln.



Vc.





To complete this score, ask a child or two (one for each instrument) to draw random lines and figures of random sizes within the given spaces, inside the boxes. The child must use nothing but the colors red, yellow, blue and green. Red stands for an intense, loud sound, to be performed with the bow; yellow for a legato, mellow sound, to be performed with the bow; blue stands for a sound to be performed as *pizzicato*; green stands for a sound to be performed against the wooden body of the instrument or with the wooden side of the bow. Beware of the location of each gesture in relation to the graphic of the instrument at the beginning of every system. Use harmonics to reach notes beyond the neck. Do play the “open” strings after the bridge. Do bow the tailpiece, for example. Gestures last as much as the colored figure. Superimposed colors call for simultaneous gestures; when impossible, leave out as many as necessary (the less prominent drawings, perhaps). No drawing stands for silence. Interpret the nuances of the drawing creatively, following your intuition beyond this instructions. The performance of each system should last around 20 seconds.

Score

## III

**Comodo**  $\text{♩} \approx 50$ 

Violin 6/8

Cello 6/8 *mf*

Piano 6/8 6/8

Vc. 7 *cresc.*

Vc. 13 *f*

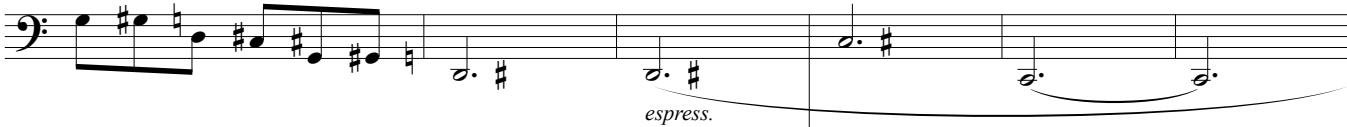
Vc. 19 *espress.*

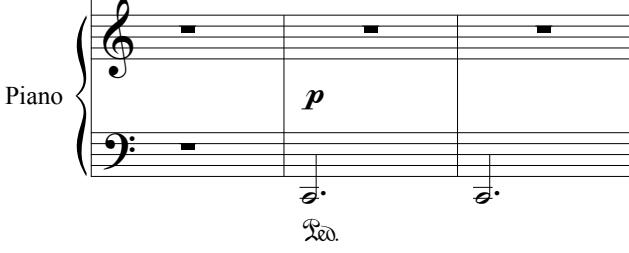
Vc. 25

Vc. 31 *marcato*

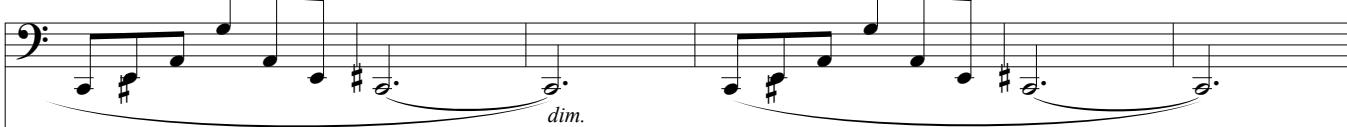
Vc. 37

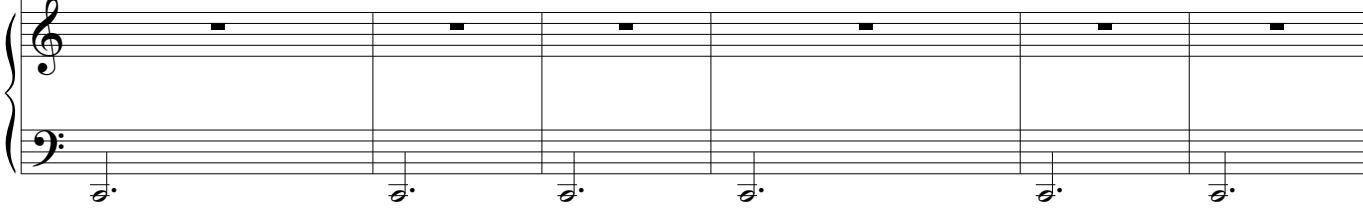
43

Vc. 

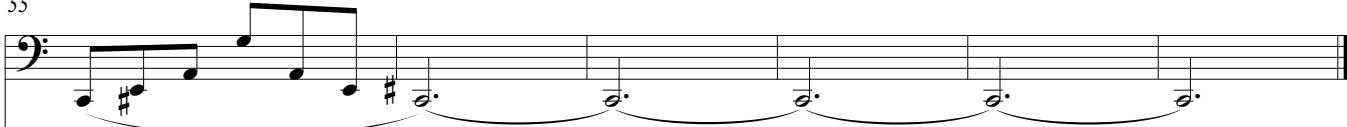
Piano 

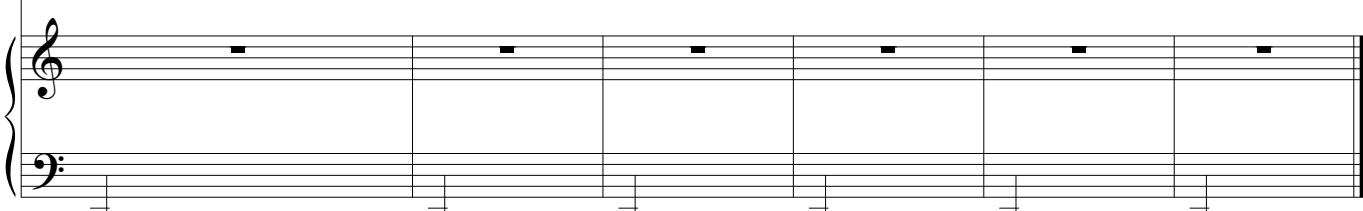
49

Vc. 

Pno. 

55

Vc. 

Pno. 

\*

Score

## IV

Violin      Cello      Piano

$\text{♩.} \approx 50$

Repeat gesture, sporadically, *al fine*

With plectrum, direct on strings

Violin      Cello

**Allegro**  $\text{♩.} = 80$

**f agitato sempre**

Pno.

Continue gesture at previous tempo, *al fine*

Vln.      Vc.

17

Vln.      Vc.

22

Vln. Vcl.

Piano +0'30" e fine

Piano preparation:

Piano

Using rubber mutes or similar, mute all strings above G2, except the ones corresponding to the notes that appear in these staves.